

TROLL DANCE

Stadlinger Volkstanz

Thomas Doss

Oboe

Vivace $\text{♩} = 120$

A 2nd time only

4 *mf*

12 1st + 2nd time

3 **B** 1. *mp cresc.* *f*

21 **C Wild!**

mp cresc. *f*

28 **D**

4 *mp*

38 **E**

5 *mp cresc.* *f*

F 3 *f* **G** 4 3 *f*

62 **H**

68 **I** Solo *mf*

75

J Repeat several times if necessary (Solo ad. lib.)

101 **Speak loud and increase a lot!** **Yell!**

Du-wi-dap, du-wi-dap, du-wi-du-wi-du-wi-dap, du-wi-dap, du-du-wi-dap. du-wi-du-wi-du-wi dap,

106 **L** **2nd time**

da-du-wi-du-wi, dap - da-du-wi-du-wi-du-wi dap. **ff**

(2nd time to **ff**)

112

119

M Solo *mp*

133 **N** Tutti *f* **G** *ff* HEY!

TROLL DANCE

Thomas Doss

Bassoon I

Stadlinger Volkstanz

Vivace $\text{♩} = 120$

Musical notation for measures 1-7, marked with a box **A**. Dynamics: *mf* to *mp*.

Musical notation for measures 8-14, marked with a box **B**. Dynamics: *mp*. Includes a "2nd time" marking.

Musical notation for measures 15-22, marked with a box **B**. Dynamics: *mp cresc.*, *f*, *mf*, *mp cresc.*. Includes first and second endings.

Musical notation for measures 23-30, marked with a box **C** and the instruction "Wild!". Dynamics: *f*.

Musical notation for measures 31-37, marked with a box **D**. Dynamics: *mp*.

Musical notation for measures 38-45, marked with a box **E**. Dynamics: *mp* to *mp cresc.*.

Musical notation for measures 46-52, marked with a box **F**. Dynamics: *f*, *mp*, *f*.

Musical notation for measures 53-58, marked with a box **G**. Dynamics: *mp*.

Musical notation for measures 59-65, marked with a box **H**. Dynamics: *f*. Ends with a 7-measure rest.

80 **I**

mp

80 **J** Repeat several times if necessary (Solo ad. lib.)

2nd time (+3rd time)

mp

89 **K**

mp *mp*

100 **L**

Speak loud and increase a lot! Yell!

Du-wi-dap, du-wi-dap, du-wi-du-wi-du-wi-dap, du-wi-dap, du-du-wi-dap. du-wi-du-wi-du-wi dap,

106 **L**

da-du-wi-du-wi, dap - da-du-wi-du-wi-du-wi dap. (2nd time to ff) ff

112

119

133 **M**

Solo

mp

133 **N**

Tutti

f *ff* HEY!

TROLL DANCE

Stadlinger Volkstanz

Thomas Doss

Bassoon 2

Vivace $\text{♩} = 120$

A

Musical staff 1: Bassoon 2, measures 1-7. Dynamics: *mf*, *mp*.

8

2nd time

Musical staff 2: Bassoon 2, measures 8-14. Dynamics: *mp*.

B

15

2

1.

2.

Musical staff 3: Bassoon 2, measures 15-22. Dynamics: *mp cresc.*, *f*, *mf*, *mp cresc.*.

C Wild!

23

Musical staff 4: Bassoon 2, measures 23-30. Dynamics: *f*.

D

31

Musical staff 5: Bassoon 2, measures 31-37. Dynamics: *mp*.

E

38

Musical staff 6: Bassoon 2, measures 38-45. Dynamics: *mp*, *mp cresc.*.

F

46

Musical staff 7: Bassoon 2, measures 46-52. Dynamics: *f*, *mp*, *f*.

G

53

Musical staff 8: Bassoon 2, measures 53-58. Dynamics: *mp*.

H

59

7

Musical staff 9: Bassoon 2, measures 59-65. Dynamics: *f*.

I

75-79: Musical staff in bass clef with notes and rests. Dynamic marking: *mp*.

J Repeat several times if necessary (Solo ad. lib.)

80: Musical staff with a repeat sign and a fermata. Dynamic marking: *mp*.

K

89: Musical staff with first and second endings. Dynamic marking: *mp*.

100

Speak loud and increase a lot!

Yell!

100: Musical staff with rhythmic patterns and asterisks. Lyrics: Du-wi-dap, du-wi-dap, du-wi-du-wi-du-wi-dap, du-wi-dap, du-du-wi-dap. du-wi-du-wi-du-wi dap,

106

L

106: Musical staff with rhythmic patterns and asterisks. Lyrics: da-du-wi-du-wi, dap - da-du-wi-du-wi-du-wi dap. (2nd time to *ff*) *ff*

112

112: Musical staff with notes and rests.

119

119: Musical staff with notes and rests.

M

Cue Solo Bassoon 1

120-122: Musical staff with notes and rests. Dynamic marking: *mp*.

133

N

Tutti

133: Musical staff with notes and rests. Dynamic marking: *f*. Lyrics: HEY!